

Care Of Giclee Prints & Gilded Frames

*Giclee prints generally require the same treatment and care
you would give any original piece of artwork.*

**A dry lint free soft cotton cloth is recommended for wiping any dust
from gilded frames or your giclee print's surface.**

When matting or framing giclee prints, using archival materials is essential to the preservation of your print. Thus mats, adhesives, foam core, tissues and boards are be acid free, of archival or museum quality.

Direct exposure to ultraviolet (UV) light rays is one of the principal dangers to a giclee print. It is recommended that prints be displayed on a wall that is not receiving direct sunlight crossing the print. Prolonged exposure to direct sunlight will cause the print colours to fade. These giclee prints on canvas do not need a glass covering, since they are carefully sprayed after the printing and drying process with UV-inhibitor protective coatings. If glass is included in your frame, it is museum quality having UV resistance and 97% non-glare diffusion.

Consistent temperatures and low humidity provide an ideal environment for displaying or storing giclee prints. Also, with the current technologies available, your canvas print is waterproof on both sides, although direct contact with moisture should still be avoided.

Specifications for prints framed through Moku Studios

Traditional works:

Composition gilded wood outer frame
20kt. water-gilded inner wood filet
100% rag silk-satin covered-mat, soft ivory white
100% rag archival backing board
archival reversible bond

museum glass; 97% non-reflective UV resistant
archival clear documentation pocket on dust cover
documentation, w/artist statement & care guidelines
hanging hardware

Contemporary works:

Ebony stained wood outer frame
100% beveled-edge rag mat
or gallery wrap
museum glass w/rag mats
documentation, artist statement
care guidelines

hanging hardware

Thank you for your order.

cynthiamoku.com

TRADITIONAL & CONTEMPORARY ARTWORK